

MUSEUMS

Belasco.

The flamboyant contents of a magician's sleeve are mere mourning rags compared to the fun-fest packed in "Somebody's Luggage," which James T. Powers brought here for the first time to the Belasco last night. The luggage meant two new leather bags as like as the traditional pea—both on the deck of a ship. The one marked "Crawford" belonged to a young fellow on his way from Australia to take possession of a just-inherited estate. The other bag, marked "Hopper," was the property of an absurd little man whose capriciousness, shyness and a pocket flask, provided the audience with laughter that ranged from chuckles to unrestrained hilarity.

The apparently feeble fancies, otherwise Elinor Gray Terry, is an agent of the secret service, who makes many mysterious trips. Hopper distrusts her and, following her on the voyage in hand, misunderstands her consultations with a ship's officer, who is really her cousin and a secret service man.

Hopper flings a faller overboard, and takes possession of the wrong bag. In the commotion which follows, the supposed drowning officer, judging the dubious passenger by his luggage, forward him to the estate which is expected to be the Belasco last night.

An accident on the way puts him under the doctor's care and a rascally valet with the bull's head, the dazed noble into pretending to be the heir. The complications which ensue are merely so many tangles, each more ludicrous than the other, until the entirely well meaning Hopper, having recovered from the shock and the upset that raised a knot on his head, finds himself in the way of the murder of Crawford just as the heir steps out and thanks him for saving his life, via the preserver.

The high-keyed voice, reminiscent of Stuart Robson, gone before, and the grin with automatic movements of eyes and lips that suggested a ventriloquist's "Tommy" were so out of the rut of conventional farce that Miss Terry was refreshingly pretty, and was a succession of lovely dresses, Cecil Fletcher was as natural as the young fellow he portrayed, and Lionel Belmore, as the rascally valet of the late owner, gave a good illustration of just how rascally a valet could be—when he tried. Lillian Tucker was girlishly beautiful, and Crawford, third cousin, who had been selected for his bride by the late Mr. Fairfax, Edward Lester was a breezy young ship's officer.

Other roles were well interpreted by J. T. Chaille, George F. Williams, Alexander, J. T. Malady, George Manning, George E. Riddell, Frank Farrington and Louise Eward. The play was a foolish mishap on the part of a sensible young fellow, hampered by usual stage limitations, was made thrilling by reason of a tossing sea that billowed blue-green to the sky line and broke in frothy sprays against the ship. The footlights had borrowed the realism of the motion film.

Buffalo Bill-101 Ranch Shows. It was a "preparatory" crowd which attended the Buffalo Bill and 101 Ranch Wild West shows last evening on 15th street northeast just north of H street. Every time the flag was displayed there were cheers and applause, and when the little detachment of soldiers—soldiers from the regular army on furlough—went into camp, and "colors" was sounded on the bugle, followed by the evening salute with a three-inch field piece, and the band played "The Star Spangled Banner," every one in the tent stood with head uncovered until the last note died across the arena.

A "reproduction" of the fight at Columbus, N. M., when Villa made his bid for the United States troops across the border in pursuit of him, brought forth cheers, especially when Mexican were sent scurrying across the line, but not until they had fired the little town.

But, aside from the more serious side of the show, there was much to please the small boy and girl and even the grown-ups, who never get tired of the circus.

There was plenty of expert shooting—at glass balls thrown high in the air, from horseback and by a clown, a policeman who shot himself so often that he might well have resembled a sieve had he used ball cartridges.

Buffalo Bill has lost none of his appeal to grown-ups or young 'uns, for when he introduced the "congress of nations" he gave a cheer very likely heard for blocks.

All the familiar wild west features have been preserved in the modern show, such as the pony express, the emigrant train which was attacked by the Indians, the latter only to be repulsed by the cowboy and cowboy sports, such as picking objects from the ground while riding at top speed.

Tommy Kirnan, Hank Darnell, Jack Ray, Chester Byers and Hank Linkin, who danced, bowed, in fact, did everything they were told to do, including walking on their knees, described as one of the most difficult feats ever produced.

Joe Lewis and Lorette kept the audience laughing with the antics of their comedy mules, which they tried to emulate the high school horses. Japs and Arabians, who were kept the attention of the audience with difficult

"The High Steppers," playing at the Lyceum Theater this week, and their clean-cut entertainment was well appreciated by last night's audience. A much advertised "beauty chorus" is a feature. It comprises twenty girls, who sing well, and several of whom bid fair to carry the lines of a principal in the future. The company, as a whole, is a good one, and catches musical numbers seem to pop up frequently.

Among the principals are Harry Rogers, "Scanlon," Dell Benn, Bert Leggett, Hazel Grant, Kitty Warren and Bessie Palmer.

Poli's.

Besides the laughable complications of William Collier's old play, "Never Say Die," which amusingly shows what a dying man can do when he won't die, Poli patrons, who are very strong for the local stock company, had the real pleasure of seeing how well A. H. Van Buren can fit himself into a role which was constructed only by the author, but very largely by the player himself, for William Collier's own peculiar methods of funmaking, but Mr. Van Buren got away with it nicely last night, and the only criticism this morning is how well it will hold up.

"Never Say Die" tells the laughable story of the effort of Dionysius Wood, who has fallen overboard, and death, to help the love match of a friend who was too poor to marry. His plan was to marry the girl, leave her at the altar, so to speak, to the woods and then marry the man, his fortune. But Dionysius did not die, according to the play, because he refused to follow the doctor's advice. He did worse. He came back, fell in love with his temporary wife and she in love with him after a series of incidents more ludicrous than the others, until the entirely well meaning Hopper, having recovered from the shock and the upset that raised a knot on his head, finds himself in the way of the murder of Crawford just as the heir steps out and thanks him for saving his life, via the preserver.

The high-keyed voice, reminiscent of Stuart Robson, gone before, and the grin with automatic movements of eyes and lips that suggested a ventriloquist's "Tommy" were so out of the rut of conventional farce that Miss Terry was refreshingly pretty, and was a succession of lovely dresses, Cecil Fletcher was as natural as the young fellow he portrayed, and Lionel Belmore, as the rascally valet of the late owner, gave a good illustration of just how rascally a valet could be—when he tried. Lillian Tucker was girlishly beautiful, and Crawford, third cousin, who had been selected for his bride by the late Mr. Fairfax, Edward Lester was a breezy young ship's officer.

Other roles were well interpreted by J. T. Chaille, George F. Williams, Alexander, J. T. Malady, George Manning, George E. Riddell, Frank Farrington and Louise Eward. The play was a foolish mishap on the part of a sensible young fellow, hampered by usual stage limitations, was made thrilling by reason of a tossing sea that billowed blue-green to the sky line and broke in frothy sprays against the ship. The footlights had borrowed the realism of the motion film.

Buffalo Bill-101 Ranch Shows. It was a "preparatory" crowd which attended the Buffalo Bill and 101 Ranch Wild West shows last evening on 15th street northeast just north of H street. Every time the flag was displayed there were cheers and applause, and when the little detachment of soldiers—soldiers from the regular army on furlough—went into camp, and "colors" was sounded on the bugle, followed by the evening salute with a three-inch field piece, and the band played "The Star Spangled Banner," every one in the tent stood with head uncovered until the last note died across the arena.

A "reproduction" of the fight at Columbus, N. M., when Villa made his bid for the United States troops across the border in pursuit of him, brought forth cheers, especially when Mexican were sent scurrying across the line, but not until they had fired the little town.

But, aside from the more serious side of the show, there was much to please the small boy and girl and even the grown-ups, who never get tired of the circus.

There was plenty of expert shooting—at glass balls thrown high in the air, from horseback and by a clown, a policeman who shot himself so often that he might well have resembled a sieve had he used ball cartridges.

Buffalo Bill has lost none of his appeal to grown-ups or young 'uns, for when he introduced the "congress of nations" he gave a cheer very likely heard for blocks.

All the familiar wild west features have been preserved in the modern show, such as the pony express, the emigrant train which was attacked by the Indians, the latter only to be repulsed by the cowboy and cowboy sports, such as picking objects from the ground while riding at top speed.

Tommy Kirnan, Hank Darnell, Jack Ray, Chester Byers and Hank Linkin, who danced, bowed, in fact, did everything they were told to do, including walking on their knees, described as one of the most difficult feats ever produced.

Joe Lewis and Lorette kept the audience laughing with the antics of their comedy mules, which they tried to emulate the high school horses. Japs and Arabians, who were kept the attention of the audience with difficult

There is both speed and sparkle to

Film Features.

Columbia.

Blanche Sweet is the picture star at Low's Columbia Theater this week, under the title of "The Thousand-dollar Husband," which presents her in a new story. Olga Nelson, a Swedish servant girl, suddenly becomes rich, and like many of her kind who have preceded her, makes up her mind to get the husband she wants if she has to buy him—only he isn't selling. There are many incidents in which crooked fortune tellers try to get the girl's money, and the husband she wants has a fight with a crook, but when all is shown Olga has the young man of her choice, and the picture concludes with a happy ending.

Crandall's.

Mollie King is featured in "Fate's Boomerang," the photoplay shown at Crandall's yesterday and today. Miss King is pictured as "a little mother of the hills." The story concerns the construction of a great railroad, and a resulting romance of a civil engineer and the unsophisticated girl. Many of the scenes were taken in the heart of the mountains.

Savoy.

"The Come-Back" is the title of the feature film shown at Crandall's Savoy today, with Harold Lockwood and Mary Kline. The story is a comedy of the requirements as to doctors. Sam Eden Thompson played a small boy part well, and Harold Kennedy, who played a rich man's son, who has become a dissipated society idler. A designing woman awakens him to a realization of his weakness, and he goes to the woods of northern Maine, where he loses his heart to Patia Hebertson.

Leader.

John Barrymore is the picture fun-

maker in the photoplay production "The Red Widow," which was shown at the Leader yesterday, and which is being repeated today. He is cast in the role of an American corset salesman, who goes to Russia, where he becomes suspected by the police, who believe him to be a nihilist. His adventures are numerous and laughable. The picture cast includes Flora Zabelle, John Hendricks, Eugene Redding, Millard Benson, George E. Mack and Lillian Tucker.

Garden.

Norma Talmadge, pictured in D. W. Griffith's photoplay, "Children in the House," was the attraction at Moore's Garden Theater yesterday. It is a whimsical fairy tale with a "crook" subplot. A wife, driven to desperation by the follies of her husband, is about to elope with another man, when her children appear and the elopement is declared off. The picture is a comedy, and is a merry film farce. "A Rough Knight," in which Shorty Hamilton is pictured as the funmaker.

Strand.

"God's Country and the Woman" was the photoplay at Moore's Strand Theater yesterday. It will remain until Thursday, inclusive. The plot concerns a heroic young girl who takes her mother's faults upon her own shoulders and finally revenges herself upon a scoundrel. Nell Shipman is pictured as the girl, William Duncan as her villainous father and George Holt as the villain. The picture is in eight parts and in making it the company spent over three months in the Canadian northwest.

Casino.

"Where Are My Children?" is the feature photoplay shown at the Casino yesterday. It will be held the entire week. It is preceded by an allegory. Tyrone Power is in the leading role, supported by Marie Walcamp.

Special Film Features.

OLYMPIC—Today, William S. Hart, in "The Disciple," also a George Ade fable, "The Good Fairy with the Lognette." Tomorrow, Willard Mack, in "Aloha Oe," also Raymond Hitchcock, in "The Village Scandal." Thursday, Virginia Pearson and Charles Kent, in "The Vital Question," also Mary Anderson, in "Some Chicksen." Friday, Kitty Gordon, in "Her

Maternal Right"; also Ethel Tearn, in "Trapping the Bachelor." Saturday, Dorothy Gish, in "Jordan Is a Hard Road"; also Roscoe Arbuckle, in "Fatty and the Broadway Stars."

CIRCLE—Today, Lillian Walker, in "Mrs. Dane's Danger"; also "Bitterweet" and Burton Holmes Travelogue and Animated Noz. Tomorrow, Theda Bara, in "The Eternal Sapho"; also "Terry's Tea Party" and Hearst-Vitaphone News. Thursday, John Barrymore, in "The Lost Bridegroom"; also Bray comedy cartoon, Friday, Virginia Pearson and Charles Kent, in "The Vital Question"; also Paramount Photograph and Pump and Runt Comedy, "Homemade Pies." Saturday, Hazel Dawn as "The Sales Lady," also Hearst-Vitaphone News and Edith Storey in "Jane's Husband."

WASHINGTON-RENT—Today, Hobart Bosworth, in "The Iron Hand," and comedy, "The Iron Hand." Tomorrow, Ralph Kellard and Lois Meredith, in "The Precious Packet and Weekly." Thursday, Mary Fuller, in "The Strength of the Weak," and comedy, Friday, Charles Richman, in "The Hero of Submarine D-2," and comedy, Saturday, Ethel Barrymore, in "The Kiss of Hate," and comedy.

PENN GARDENS—Today, H. R. Warner, in "The Ghost Breaker," also comedy, Tomorrow, Mollie King, in "Fate's Boomerang," in "Playing with Fire," and comedy, Thursday, Theda Bara, in "The Eternal Sapho," and comedy, Friday, William Barrymore, in "The Wonderful Adventure," Saturday, Dorothy Bernard in "The Little Gypsy."

STANTON—Today, Clara Kimball Young, in "The Yellow Passport," Tomorrow, Robert Warwick, in "The Supreme Sacrifice," Thursday, Kitty Gordon, in "As in a Looking Glass," Friday, Alice Brady, in "The Woman Next Door," also Henry B. Walthall and Edna May, in "The Strange Case of Mary Page," No. 2, Saturday, Antonio Moreno and Dorothy Kelly in "Temptation."

MASONIC AUDITORIUM—Today, Jackie Saunders, in "The Twin Triangle," tomorrow, Fannie Ward in "The Cheat," also Pathe Weekly, Thursday, Clara Kimball Young, in "The Feast of Life," Friday, Pauline Frederick, in "Audrey," Saturday, Virginia Pearson and Charles Kent in "The Vital Question."

HOME—Today, Fritzie Brunette, in "Unto Those Who Sin," also "A Flock of Skeletons," tomorrow, Marguerite Allan, in "The Waterbury," also "For Sweet Charity," Thursday, Frank Sheridan, in "The Struggle," also "Billie's Love," Friday, Edwin August, in "The Social Highwayman," Saturday, Hazel Dawn in "The Masqueraders," also "Beaten by a Beamsnooter."

CRANDALL'S—Today, Mollie King, in "Fate's Boomerang," Tomorrow and Thursday, Robert B. Mantell and Genevieve Hamper, in "The Spider and the

Fly," Friday, Robert Warwick, in "Sudden Riches," Saturday, Alice Brady, in "Tangled Fates."

CRANDALL'S SAVOY—Today, May Allison, in "The Come-Back," Tomorrow, Lenore Ulrich, in "Heart of Paula," Thursday, Kitty Gordon, in "Her Maternal Right," Friday, Edith Storey, in "Two-edged Sword," Saturday, Marguerite Clark, in "Little Mollie," also "Believe."

CRANDALL'S APOLLO—Today, Clara K. Young, in "Feast of Life," Tomorrow, Fannie Ward, in "For the Defense," Thursday, John Barrymore, in "The Lost Bridegroom," Friday, Jackie Saunders, in "Twin Triangles," Saturday, Olga Petrova, in "Playing with Fire."

CRANDALL'S AVENUE—GRAND—Today, Marguerite Snow, in "Half Million Bride," Tomorrow, Robert Edison, in "Big Jim Garry," Thursday, Dorothy Bernard, in "Sins of Men," Friday, Constance Collier, in "Tongues of Men," Saturday, Kitty Gordon, in "Her Maternal Right."

AMERICAN—Today, Robert Mantell, in "The Blindness of Devotion," Tomorrow, Betty Nansen and Dorothy Bernard, in "The Wonderful Adventure," Thursday, Theda Bara, in "The Eternal Sapho," Friday, William Barrymore, in "The Wonderful Adventure," Saturday, Dorothy Bernard in "The Little Gypsy."

REVERE—Today, William Faversham, in "One Million Dollars," Tomorrow, Virginia Pearson and S. Randolph, in "The Hunted Woman," Thursday, Crane Wilbur, in "A Law Unto Himself," Friday, Alice Brady, in "The Woman Next Door," also Henry B. Walthall and Edna May, in "The Strange Case of Mary Page," No. 2, Saturday, Antonio Moreno and Dorothy Kelly in "Temptation."

CRANDALL'S—Today, Mollie King, in "Fate's Boomerang," Tomorrow and Thursday, Robert B. Mantell and Genevieve Hamper, in "The Spider and the

Mullinnix Heads Middy Graduates. ANNAPOLIS, Md., May 30.—Henry B. Mullinnix of Indiana is honor man of the class that will graduate next Friday from the Naval Academy, having led his fellows throughout the four-year course. Second honors will be taken by Norman P. Earle of Illinois. Ralph E. Davidson of Missouri, who stands third, received three of the four

awards for proficiency in professional work. Six other graduates attained the "star" grade, a mark of 85 per cent or better.

Secretary Daniels at Desk.

Secretary Daniels spent several hours at his desk in the Navy Department, this morning and then attended the Memorial day exercises at the Arlington national cemetery.

HOT WATER AND "ANURIC" BEFORE MEALS—AND HEALTH

All people in America, and especially those who are past middle age, are prone to eat too much meat and in consequence deposit lime-salts in their arteries, veins and joints. They often suffer from twinges of rheumatism or lumbago, sometimes from swollen hands or feet. Such ailments are not always able to exercise sufficiently in the outdoor air or drink enough pure water in order to excrete freely and excrete impurities through the skin. Dr. Pierce has conducted experiments and thoroughly tested a uric acid solvent at his Invalids' Hotel and Surgical Institute which he is convinced is many times more potent than Hliba—that he named "Anuric." It can be had at almost all drug stores by simply asking for Dr. Pierce's Anuric for kidneys or backache. It will overcome such conditions as rheumatism, dropsical swellings, cold extremities, swelling and burning urine and sleeplessness due to constant need of getting out of bed at night. Our grandmothers have told our mothers and our mothers have in turn instructed us that in case of sickness resort to Dr. Pierce's dependable household prescriptions. These medicines have never been recommended as "cure-alls," but only as superior remedies for certain common and easily recognized diseases. Had these medicines been adapted to all classes and forms of chronic diseases there could have been no necessity for organizing a competent staff of expert physicians and surgeons, to act in the treatment of difficult, obscure and complicated cases of chronic diseases, as Dr. Pierce maintains in his Invalids' Hotel and Surgical Institute. Of his home remedies the most widely known are his "Favorite Prescription" for women's troubles and run-down conditions peculiar to the womanly sex; his "Golden Medical Discovery," the greatest of all herbal system tonics and vitalizers, for stomach, liver and blood ailments, as well as his "Pleasant Pellets," the tiny, tonic laxatives, overcoming constipation and cleansing the system of poisons and accumulations in the bowels. Advertisements.

Washington's Fastest Growing Department Store

LANSBURGH & BRO.

Store Hours: 8:45 A.M. to 5:30 P.M.
Open Saturday Till 6 P.M.

NOTICE

We Are Washington Agents for the Famous
"La Grecque" Corsets and Underwear
Complete Assortments in All Sizes and Styles.
Third Floor—Lansburgh & Bro.

Rebuilding Sale

Thousands of economically inclined women are taking advantage of the wonderful savings which are being offered daily during this great sale event. Every day you visit this store means money saved for you. Start tomorrow and make Lansburgh & Bro.'s your daily shopping headquarters.

<p>40-Inch, All-Silk Charmeuse and Satin Radium At \$1.39 Yd.</p> <p>Regular \$2.00 Values</p> <p>These are exclusively all pure silk and perfectly finished with a beautiful high luster. The color assortment includes:</p> <p>Light Blue, Pink, Maize, Flesh, Peach, Old Rose, Navy, Silver, King's Blue, Amethyst, Myrtle, Reseda, Taupe, Garnet, Apricot, Brown, Copenhagen, Midnight Blue, Burgundy and White.</p> <p>Khaki Kool Sport Silk At \$3.00 Yd.</p> <p>36 inches wide, in white only. The newest and most popular fabric for sport coats and suits.</p> <p>Main Floor—Lansburgh & Bro.</p>	<p>A Great Purchase Sale of Plain and Novelty White Goods</p> <p>32 to 40 Inches Wide—Values Worth to 50c Yard, at..... 25c</p> <p>The most favored weaves and styles, including embroidered, dotted and figured swiss and voile, satin stripe voile, lace stripe voile, corded and figured swiss and voile, plain and corded, batiste, plain and stripe, voile, dash crepe, rice cloth, single and cluster corded voiles and many others. Also plain voiles, swisses, fawn and batiste; value to 50c yard. Every yard guaranteed the best quality. Choice, tomorrow only, 25c yard.</p> <p>45-Inch White Silk-Batiste 39c Lingerie Batiste; 50c valued, yard..... Other qualities, 60c, 75c and \$1.00 yard.</p> <p>36-Inch White Meadow-Bleached Linen Suits 1.00 Specially adapted for three pieces; at..... yard.....</p> <p>English Longcloth; 36 inches wide, 12 yards to piece; soft Chambray finish; regular \$1.69 grade, for..... yard.....</p> <p>36-Inch White Round-thread Shantung Linen 59c skirts and suits; 5 pieces only; at yard.....</p> <p>New Location—Main Floor—Lansburgh & Bro.</p>
--	--

100 Black Taffeta Silk Dress Skirts

Very Special at \$5.55

A special concession in price is responsible for this extraordinary offer. They are made of fine quality, all-silk chiffon taffeta, in black only. The newest models, in all sizes and lengths for women and misses.

Rep and Gabardine Wash Skirts, at..... \$1.39

Women's and misses' sizes. They are made of fine quality materials, in all the newest summer models.

Clearance Sale Spring Suits Now in Progress
Second Floor—Lansburgh & Bro.

Misses' and Children's White Middy Skirts, at..... 95c

A very unusual value at the price quoted. Excellent materials; newest models, in all sizes and lengths to fit girls from 6 to 20 years.

<p>A Special Purchase of 200 Sport Hats Values Up to \$4.00 At \$2.95</p> <p>An unlimited variety of sporty styles, in such combinations as felt and satin, felt and taffeta, felt and lace, and manilla and hemp, etc.; bankok sailors, solid ribbon effects, and taffetas; a large assortment of colors and combinations. By all means see these big values tomorrow.</p> <p>Second Floor—Lansburgh & Bro.</p>	<p>An Unusual Opportunity to Buy MUSLIN UNDERWEAR At 69c a Gar.</p> <p>For Regular \$1.00 Values</p> <p>Regular and Extra Size Nightgowns, Teddy Bear Chemise, White Petticoats, Corset Covers and Drawers</p> <p>All are made of fine quality cambric, muslin and batiste; every garment carefully trimmed with dainty laces and fine embroidery; any number of beautiful styles. Remember, they are regular \$1.00 garments, at each, 69c.</p> <p>Third Floor—Lansburgh & Bro.</p>
--	--

Floor Coverings, Screens & Draperies

To make the home cool and comfortable during the summer months. The following special prices should bring you here tomorrow:

<p>Deltax Grass Rugs</p> <p>We cannot comment too much on the serviceability of these rugs. They are the smoothest and best grass rug made; complete assortments, in all sizes from 18x36 inches to 12x15 feet. Choice of plain, patterned and stenciled effects, in all colors.</p> <table border="1"> <tr> <th>Size</th> <th>Plain or Woven Borders</th> <th>Stenciled Effects</th> </tr> <tr> <td>8x12 ft.</td> <td>\$7.45</td> <td>\$8.75</td> </tr> <tr> <td>10x14 ft.</td> <td>\$12.45</td> <td>\$14.75</td> </tr> <tr> <td>12x15 ft.</td> <td>\$17.45</td> <td>\$20.75</td> </tr> <tr> <td>14x18 ft.</td> <td>\$22.45</td> <td>\$26.75</td> </tr> <tr> <td>16x20 ft.</td> <td>\$27.45</td> <td>\$31.75</td> </tr> <tr> <td>18x24 ft.</td> <td>\$32.45</td> <td>\$36.75</td> </tr> </table> <p>Small Rugs to Match the Larger Ones</p> <p>Fourth Floor—Lansburgh & Bro.</p>	Size	Plain or Woven Borders	Stenciled Effects	8x12 ft.	\$7.45	\$8.75	10x14 ft.	\$12.45	\$14.75	12x15 ft.	\$17.45	\$20.75	14x18 ft.	\$22.45	\$26.75	16x20 ft.	\$27.45	\$31.75	18x24 ft.	\$32.45	\$36.75	<p>50c New Process Linoleums, Square Yard. 35c</p> <p>2 yards wide; good, heavy quality, in tile and parquetry designs.</p> <p>\$1.25 Inlaid Linoleum, 89c a Square Yard.</p> <p>Laid Free of Charge</p> <p>A large assortment of tile and parquetry designs.</p> <p>New Cretonnes</p> <p>Thousands of beautiful styles, in every color and combination.</p> <p>Priced From 12 1/2c to 50c Yd.</p> <p>Continental Screens</p> <p>Hardwood frames—adjustable to fit any window.</p> <p>29c to 59c Each</p> <p>Fourth Floor—Lansburgh & Bro.</p>
Size	Plain or Woven Borders	Stenciled Effects																				
8x12 ft.	\$7.45	\$8.75																				
10x14 ft.	\$12.45	\$14.75																				
12x15 ft.	\$17.45	\$20.75																				
14x18 ft.	\$22.45	\$26.75																				
16x20 ft.	\$27.45	\$31.75																				
18x24 ft.	\$32.45	\$36.75																				

Experienced Advertisers Prefer The Star.

MEN!

Parker, Bridget & Co.

P-B Service for Men

THE "hard-and-fast" rule at P-B's is a guarantee of absolute satisfaction to the customer.

It's been in force a quarter-of-a-century, and is very much alive today.

Thousands of them at P-B's—every one a real quality hat—hundreds of styles to select from at safe and sane prices—\$1.50, 2.00 and 3.00.

SUITS Featuring P-B extra value \$15 and "better \$20 Suits." We display thousands of Suits, with styles for men of every age and build—at prices for every purse—\$15, 18, 20, 25, 30, 35.

TECK Oxfords, low shoes of distinction, at \$3.50, 4, 5 and 6.50.

SHIRTS at \$1.00—an unusual display and sale—all new summer patterns.

Parker, Bridget & Co.

The Avenue at Ninth

THIS BOOK GOES TO PRESS

June 1, 1916

To be sure that your name appears in this issue arrange for Telephone service before that date.

Telephone the Business Office for Telephone service or advertising space.

MAIN 9000

THE CHESAPEAKE AND POTOMAC TELEPHONE COMPANY

Washington and Vicinity

June 1, 1916

Washington and Vicinity